

NEW MOBILIZATION REGULATIONS ISSUED COHEN, COSTIGAN NOMINATED FOR PRESIDENCY

Elections to Be Held March 2; Seventeen Candidates Will Vie For Campus Executive Offices

*Five Out of Twelve Positions
Already Filled By Acclamation*

The Secretary of the Students' Society, Mr. G. H. Fletcher, yesterday afternoon issued the list of nominations for Students' Executive Council, Debating Union, Women's Union, and M.W.S.A.A. offices. When entries closed at 2:30 p.m., 22 names had been submitted for the 12 available positions; five of these were immediately filled by acclamation on receiving a single nomination.

Elections for all positions will take place on Thursday, March 2. Two candidates will contest the Presidency of the Students' Society — Ralph A. Cohen of B.C.L. 1 and John J. Costigan of B.C.L. 2. This is the second consecutive year in which competition for this position has been limited to two nominees, in contrast to the list of five who ran in 1942.

For President of the McGill Union, three names have been submitted: Benjamin Albert of B.A. 3, Alex Glassman of B. Eng. 2, and Jack L. Pye of B.C.L. 1. Dan C. Lortie of B.A. 2 has been elected by acclamation to the position of Vice-President of the McGill Union. The Secretaryship of the McGill Union will be contested by Richard J. Balfour of B. Eng. 2, Geoffrey H. Yorke-Slater of B. Eng. 3, and Charles Wassermann of B.A. 3. George W. Frank of B. Com. 2 and D. Bruce Ward of Dent. 2 will run for the post of Representative to the Athletics Board.

Three of the four executive positions of the McGill Debating Union have been filled by acclamation: David Schwartzman of B.A. 3 as President, Harry Krashinsky of B. Eng. 3 as Vice-President, and Michael H. Beaubrun of B. Sc. 1 as Treasurer. The office of Secretary will be contested by Paul Casgrain of B.C.L. 1 and Ursula Milner-White of B.A. 2.

The Presidency of the Women's Union will be decided between Dixie Andrews of B.A. 3 and May Ebbitt of B.A. 3. The Secretary of the Women's Union, elected by acclamation, is Joyce Ault of B.A. 3. The Vice-Presidency of the Women's Union is not open for election at this time, being held by Elizabeth Drayton until January of 1945. The position of President of the M.W.S.A.A. will be contested by Margaret Allen of B.A. 3, Merelle Cayford of B.Sc. 2, and Scottie Watson of B.Sc. 3.

Men may vote for all positions except those of the Women's Union and M.W.S.A.A.; women may vote for all positions except those of the McGill Union. Elections will be held by secret ballot between 9:00 a.m. and 2:00 p.m. on Thursday, March 2. Platforms of the various candidates will be published in subsequent issues of The Daily, and a meeting of the Students' Society—the first of the 1943-44 session—is expected to be held in order that

Around the Globe

Russia: Soviet forces fighting down from the north toward the great rail and highway junction of Pskov captured 40 communities today and reached a point within 75 miles of Pskov, doorway to Southern Estonia, Latvia and Lithuania.

Italy: The protracted and bloody battle for Cassino entered a new and probably the final phase at 9:30 this morning when Allied bombers brought the destruction of modern warfare to the time-stained walls of the Sixth Century Abbey of St. Benedict overlooking the shell-torn town.

Pacific: The Allies have taken possession of Green Islands, off the northern tip of Bougainville in the Solomon Islands, and nearer the Japanese base of Rabaul, New Britain.

Canadians in Italy Appeal for Books

A very strong appeal for books has been sent by the Officer Commanding the Royal Canadian Corps of Signals in Italy. The request has been taken up by the R.C.C.S. auxiliary in Canada, a Dominion wide organization.

The type of book most desired is the small pocket-sized edition, such as Penguin books, Pocket-books, Readers' Digest, Coronet, and so forth, which is easily carried. Anyone who has some of these with which he is finished should turn them in at the Redpath Library.

Prof. Cochrane Outlines Christian Attitude to Life

*Original Sin
Seen as Source
Of Present Trouble*

Speaking at Divinity Hall to a capacity audience, which included clergymen of all denominations, Professor Cochrane of the University of Toronto outlined the Christian attitude to life and history as expressed by St. Augustine in his "City of God."

Professor Cochrane first outlined the conditions of the Roman Empire at the time of the writing of the masterpiece of the early church fathers, showing the need for the re-affirmation of Christian principles in the face of attacks by a disillusioned and decadent civilization. Inspired by the fall of Rome in 410 A.D., St. Augustine saw it as the opportunity of asserting again to the world the faith and mission of Christianity, as contrasted to the fall of Rome (as he termed it) the "ne plus ultra" of the secular spirit.

Professor Cochrane then traced the doctrine of original sin as expressed by St. Augustine from the creation and the fall of man through pride. History was seen then as the desire to overcome man's feeling of guilt for his sins and the desire for power was interpreted as the longing for security in the face of a hostile world.

The theme was essentially the same as that of his book "Christianity and Classical Culture," both debating the Greek and Roman attitude towards life and man's problems as

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UNB HEAD LEAVES

Fredericton, Feb. 16 — (CUP) — Dr. Norman A. M. Mackenzie president of the University of New Brunswick since 1940 and chairman of the Federal Wartime Information Board, said today he had accepted an offer to become president of the University of British Columbia and will take over the office some time in the summer of this year. The announcement was made at a meeting of the University Senate. A successor to Dr. Mackenzie has yet to be named.

Immigration Topic of Loyola, Western Debate

*Contest Championship
Of Inter-University
Debating League*

The Loyola Debating Society will meet the representatives of the University of Western Ontario tomorrow night, to decide the Inter-University Debating League championship.

Loyola debaters, who carried away top honors last year, already hold the Eastern Division championship, while the University of Western Ontario has emerged as Western champion in the recent preliminaries.

Loyola will be represented by Guy Desjardins and George Vanier who will uphold the resolution that Canada should adopt a policy of large-scale European immigration in post-war reconstruction. The judges for this championship debate will be the senior English crown prosecutor, John Long, K.C., A. DeGasse Tache, divisional registrar, and E. T. Henry, manager of the patent section of Canadian Industries Limited.

The debate starts at 8:15 in the Loyola auditorium under the chairmanship of Archie MacDonald, a member of the Bar and chairman of the Post-War Reconstruction Committee of the Young Men's Section of the Board of Trade.

SPEAKS TONIGHT



Dr. Frances Alexander

Dr. Frances Alexander will deliver her second lecture in the series on "Human Behaviour and Its Relation to Industry" at Moyse Hall at 8 p.m. on Wednesday night. Her subject will be "Personal Selection and Job Assignment." This lecture will be the sixth in the series.

Dr. Alexander is a sessional lecturer in the Department of Psychology, McGill University and she is well-known as an industrial consultant.

Long Speaks On Speech Transmission

*Addresses
Students, CAUC
In Moyse Hall*

"Clear, well articulated speech is vital to wartime communications and post-war business," stated Dr. G. L. Long to a capacity audience of students and the CAUC in Moyse Hall yesterday afternoon. Dr. Long, who is the historian of the Bell Telephone Co., gave a lecture-demonstration on the subject, "Your Voice As Others Hear It."

The speaker described the necessity of proper speech communication in all three services and the precautions which are taken in order to insure correct understanding of orders and directions. He went on to trace the development of the transmission of commands from the time of the misunderstood order which precipitated the charge of the Light Brigade to the "Tally-ho" which is heard over the skies of Europe today. "The disaster at Balaclava started the practice of written commands as the only reliable army communications. This practice lasted till the last war. Nowadays, however, the highly mobile formations, whether on land or sea or in the air, can be directed effectively only by the spoken word. The importance of clear speech, therefore, cannot be overestimated," said Dr. Long.

He then demonstrated the relative effectiveness of the first telephone as made by Alexander Bell, enemy and allied telephonic equipment from the last war and present day types of transmitters and receivers.

The speaker then continued in the analysis of the mechanics of speech. "We all have two basic elements of speech—vocal sounds and breath sounds," he said. "Given these two sounds and enough intelligence to be able to talk, there is practically no limit to what one can do with his voice. The quality depends on the use he makes of the tongue, teeth, lips, jaws and resonant chambers of the throat, mouth and nose." Mr. Long illustrated his point by

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Reg. Wilson Calls Bloc Menace To Progress of Our Democracy

Newsman Speaks To Newmanites

*Writer Treats
Bomber Command
And Religion*

Andy O'Brien, of the Montreal Standard will address the Newman Club this Sunday on "Religion in the Bomber Command." As usual, the meeting will take place at the Sacred Heart Convent at 10:00 a.m. Mr. O'Brien has just returned from overseas where he spent the last five months in the bomber command as an accredited war correspondent. This was his second trip overseas during the war, the first being in the fall of 1939. He returned the following year to follow the development of the Commonwealth Air-training scheme, travelling all the way from the border of the Yukon, across Canada to Newfoundland and Labrador.

A graduate of Loyola, he is the son of famous "Bill" O'Brien, former trainer of the Maroon Hockey team and at present with the Canadiens.

Military Garb May Be Worn Friday Night

*Those Attending
Ball Granted
Permission*

Permission to wear uniforms at the forthcoming Med-Plumber Ball has been granted by the commanding officers of the three training units on the campus.

There will be no necessity for those wearing their uniforms to report, since a blanket permission has been granted to those who wish to attend in uniform.

According to an announcement of the Med-Plumber Ball Committee, the officers' and cadets' mess at the armory will be open only to patrons and to members of the ball executive, during the dance. Soft drinks only will be available.

The event, which is the fourth annual combined ball of the faculties of Medicine and Engineering, will feature Mart Kenney and his Western Gentlemen, with Norma Locke and Art Hallman as featured vocalists. The dance is to be held in the Sir Arthur Currie Memorial Gymnasium-Armory, and dancing will begin at 10 p.m. and finish at 3 a.m.

Reservations will be accepted all day tomorrow, at a telephone number which will be run in The Daily. Tables accommodate a maximum of eight couples, and the executive stresses the fact that confusion will be avoided if all parties are made up as soon as possible. Duplication of places will necessitate last minute changes, and cause the breaking up of parties.

As a novelty this year, souvenir programs will be presented to each person attending; and as has been the custom in the past, corsages will be presented to each lady, although it is forbidden to bring corsages in from outside.

NUTRITION TALK

Prof. L. A. Maynard, director of the School of Nutrition, Cornell University, will address the Society of Chemical Industry at its "ladies' night" dinner at 6:30 p.m. today at the Ritz-Carlton Hotel. He will speak on "Wartime and Post-War Nutrition Problems."

Student Labor Club Hears Labor Reporter Of Canadian Tribune

The Bloc Populaire Canadien can no longer be considered a mere dissident student organization, it now represents a definite threat to democratic progress in this country, stated Mr. Reg Wilson in introducing the discussion on the Bloc at the Student Labor Club's study group meeting last night. According to Mr. Wilson, a well-known labor reporter for the Canadian Tribune, the Bloc now has the support of many sinister and reactionary elements in this province as well as certain fascist-minded persons in other parts of Canada.

Further, he pointed out the similarity of the Bloc's corporatist philosophy to that of Mussolini in Italy, and Salazar in Portugal, and showed that support of their programme would merely, as it did in these two countries, entrench in power reactionary elements, representing monopolistic interests at the expense of the common people of Quebec.

In the discussion that followed, it was pointed out that in the past

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Students in Arts, Law Faculties Considered Essential by Board If Graded in Top Half of Year

*Ortega to Speak
At Spanish Club*

The Spanish Club will present Alvaro Ortega, a native of Columbia, as guest speaker at their meeting tonight in the Union Grill Room at 8:30.

The speaker will discuss his native country, describing the picturesque scenes of this South American republic. Alvaro Ortega, now in his fifth year Architecture, was formerly a student at the "Institut des Arts Modernes" of Paris.

A demonstration of native Spanish dancing will be given by the Misses Prados, who will wear the colorful costumes and ornaments of their native country.

This meeting is open to all students and their friends who wish to converse in Spanish.

Pre-Med Society To Present Talk By Dean Walsh

*Dentistry Head
Will Discuss
Dental Research*

Dr. A. Walsh, dean of the Faculty of Dentistry, will address the Pre-Medical Society tomorrow at 5:00 p.m. in the Union Ballroom. The topic of his speech will be "Modern Dental Research."

This will be the first time that a member of the Faculty of Dentistry has lectured to the Pre-Medical Society. While the topic will be of special interest to pre-dental students, a member of the executive stated early in the week that the subject will be of marked significance to all pre-medical students.

During the past few weeks, the social committee, under the direction of Bob Brett and Diana McIntyre, have been surveying student opinion in order to determine what type of social event would be most pleasing to the members of the Society. This social will be the final event on the Pre-Medical program.

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PhotoExhibition To Close Shortly

*Snow Scenes, Studies,
Figure Composition
Included in Works*

The outstanding Exhibition of Photographs which is now open in the R.V.C. Common Room will close on Saturday of this week. This Exhibition is being sponsored by the Women's Union and is the fifth in the 1943-44 series.

Included in the works are some very fine snow scenes, a powerful figure composition of an athlete, and some sensitive studies of trees in summertime.

Nine Montreal photographers are represented by 32 works in all and a wide variety of techniques have been employed.

Last Friday afternoon, Raymond Caron of the Montreal Camera Club, who was responsible for collecting the Exhibition, spoke to a group of interested students in R.V.C. on experimenting with various techniques and on the field of photography in general.

The Exhibition will close this Saturday and the staff and students of McGill are invited to visit it any time during the day or evening.

Ratings To Be Based on Marks Of Final Examinations in May

Male students in faculties including Arts, Law and Theology will be considered to be pursuing courses essential to the national interest provided that in the final examinations for the session they are in the upper half of all the students enrolled in the same academic year of their course, according to a new selective service regulations just issued.

'Mr. Freshman' To Be Chosen By Happy Coeds

*Dance to Feature
Barbara Whitley
In Monologue*

On Tuesday night, Feb. 23, in the Union Ballroom, will take place one of the major events of the year: the election of "Mr. Freshman", the most popular of the Frosh. Already the freshmen have showed signs of self-consciousness, and adopted such abnormal habits as cleaning their nails and combing their hair, in public, even in the presence of the worshipping freshmen. Imagine the lucky freshman who, after flashing his pensive smile and exposing his slim waistline, is declared winner of this glorious contest. The voting will be done exclusively by coeds, and no male interference will be tolerated. So better get busy you freshmen and place your appointments at the local beauty parlor—there is bound to be a long waiting line.

This election will be but one of the many features to be presented at the Arts and Science Dance. We cannot disclose the others as yet, except for Miss Barbara Whitley's monologue. If you have never heard Miss Whitley, you should not miss this opportunity; and if you have heard her, we know you will agree with us in saying, that her monologues are delightfully funny and entertaining.

Only Arts and Science students will be permitted to enter the portals of the Union on this all-important night. Engineers, you poor frustrated creatures, even if you drink forty-one beers you will not be allowed to pass these sacred gates. Tickets will go on sale tomorrow.

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ARTS-SCIENCE MEETING
The executive of the Arts and Science Undergraduate Society have announced that a general meeting will be held in the men's Common Room of the Arts Building at 1 p.m. today.

President Armstrong stresses the importance of the meeting as the coming Leap Year Hop and the annual banquet, which is scheduled to take place some time in March will be fully discussed.

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Around the Campus

Today: Dr. Alexander lectures in Moyse Hall at 8:00 p.m. ... Opening of appeal for books for Canadians in Italy. ... Spanish Club meets in Union at 8:30 p.m. ... Arts and Science Undergrad Society meeting at 1:00 p.m. ... Intermediate Basketball game at Y.M.H.A. gym at 8:15 p.m.

Tomorrow: Pre-Meds meet at 5:00 p.m. in Union. ... International Relations Club meeting at 8:15 p.m. in Music Room of Union.

Friday: Plumbers-Med Ball in Gym—try to get a ticket if you can. ... B.W.I. Society gather at 8:30 p.m. in Union. ... Concert by Junior Students in Conservatorium Hall at 8:15.

Coming: Student Executive Council elections—prepare to vote. ... Newman Club get-together on Sunday at 10:00 a.m. ... Arts and Science "Leap Year Hop" on February 20th.

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WEDNESDAY, FEBRUARY 16, 1944

New Regulations

New changes in Selective Service Regulations just issued present a number of problems to the student mind. If Arts and non-applied Science students whose aggregate in the examinations places them in the upper half of their year are to be considered as essential students, and some standard is to be set which will determine whether students in the courses listed in the regulations as essential will remain in those courses, or be reported to N.S.S. as unsatisfactory; why is such an issue made of the distinction between the two types of courses?

Another aspect of the regulations is open to challenge in that by the list appearing in the first section Commerce is made an essential course and given the advantages resulting therefrom while liberal Arts students and some Science students are omitted from the list. Thus it is assumed that a Commerce degree in some way qualifies a man as "technical personnel" although students in some science courses are not so qualified. The logic behind this decision is not at all obvious. What is the "special" contribution of Commerce? Why are prospective businessmen more necessary to the national welfare than students of History, Sociology, and Economics in the Arts Faculty? This point seems to require some clarification if we are to understand the criteria adopted by the government in their estimation of comparative values.

The regulation which provides that a student in the courses not included in the list shall be considered essential "PROVIDED THAT," in the regular session of 1943-1944, he is in the UPPER HALF OF ALL THE STUDENTS enrolled in the same academic year of his course AS DETERMINED BY THE FINAL EXAMINATIONS FOR THE SESSION," appears to be an eminently unfair method of determining which students shall remain and which shall leave. It is obvious that in classes where the average is high, students will be forced to leave whose standard is actually higher than some who will be allowed to remain because they are in a year where the general average is lower.

Moreover, this regulation is likely to cause unrest because the main effort will no longer be to obtain a high standard but to obtain a higher standard than 50 per cent. of one's classmates. The atmosphere of competition can only too easily become unhealthy, when men are striving for one thing only, scrambling for a place in the coveted upper half.

A better solution to the problem would be simply to raise the pass-mark. This seems preferable to the wholesale elimination of 50 per cent. each year. It is virtually impossible for a student to do his best work when he is constantly being reminded that no matter how high his mark, it may be below the mid-point.

In our opinion, the new regulations leave much to be desired. Not only do they show discrimination to a faculty whose essentiality is questionable, but they establish an arbitrary method of weeding out students whose incompetence has by no means been proven.

"A Burnt Child . . ."

A Short Story

by

Griffith C. Brewer

The flames flickered orange on the face of the young boy who sat hugging his knees and staring, immobile, into the fire. The shadows seemed to him to chase each other outside his range of vision and fall whirling about him—they pressed and so intolerably. He hitched himself closer. Now he could see little red lips with long ragged fingers who beckoned to him to come in, the fire was so exciting. Their faces grew and died, shrieking with silent laughter, up the chimney. He longed to follow them, wondering what mysterious things they were doing in the long dark passageway that led to the stars. He felt drawn to the fire. There were ruby-bright halls underneath the towering pinnacles, where he knew living things were moving if he could only see them. They were always just around a corner and out of sight. Like something he was trying to remember. It was always just around a corner and out of sight. If only he could turn the corner. But as fast as he advanced it retreated, until he stopped exhausted.

There—the lips were at it again—still beckoning. It would be wonderful if he really could see into those jeweled castles, perhaps he could if he tried. Perhaps, if he tried really hard, it would help him—remember. He stared more eagerly, something swelling inside him. This intension of his gathered itself together for a mighty effort. He would see into the fire—he would see into the fire!

He could see—something—there; vague figures that moved in and out, dissolving into one another with the translucency of smoke. They glided before him and he could feel himself becoming as one of them—insubstantial. He approached and mingled with them, alight with expectation. He floated among them in what seemed a vast space. Gradually he noticed more things—familiar things of another life—a street corner with a lamp shining feebly through blinding snow; an old doorway. The figures too grew more solid and he thought he recognized them. A policeman—helmet on the back of his head; a Chinese laundry-man pulling his basket of clothes covered with a dull blue and white striped cloth. These had been friends he felt sure. Then he saw with a start of surprise someone who must be—yes it was—himself, trudging wearily home from school, satchel across his back, his feet in the snow. It must have been around five-thirty on a Friday afternoon in mid-November. With enterprise in his soul he entered into himself, living his other life again. He stopped at a door in a block of flats on a side street, opened it and started up the long badly-lit staircase that led to his home.

His reception was cold. "Late again." His father spoke through pipe-clenched teeth. "Kept in, I suppose." "No, I was reading." An indulgent schoolmaster had given him the run of the library after school hours. It had been such a wrench to tear himself away from a Conrad and enter his own grim world again. His imagination was still dwelling among the sea-waves of "Typhoon." "Damn fool." The muttered comment brought him back with a start and he set out submissively to wash his hands for supper.

He could feel the tenseness in the air. His mother served, tight-lipped and trembling; his father sat with a perpetual scowl. There had, he knew, been another of those scenes and the fire of it still smouldered. They could be about anything, these scenes, but they were bitter—rising to a height and then snapping off suddenly. Nothing was ever said later, they were seemingly forgotten. But the poison of them rested like gall about their hearts; a slowly increasing reservoir of hatred was being built up.

They were at it again. "He should be earning his keep." "He's at school." His mother's voice quivered. He realized with horror that they were quarreling over him. "When I was his age I was helping support a family of five!" "You're still only helping it seems." His mother's glance included his two sisters who sat in a corner pretending not to notice but enjoying themselves hugely. "And why else should I want the brat to find a job?" "You'd have him lose a good education, something that's been denied yourself. You want him to turn into a lazy set like you I suppose?" "Isn't that just like—? By God why did I marry a shrew and a snobbish shrew at that. Yr Ladyship's too good for me." "You know very well I only want something better for the boy than what we've given him." "By God, I only want some peace in my own house!" He was shouting now, his face purple with the anger boiling in him. He suddenly strode to the door, banging it behind him. They could hear his footsteps fading down the stairs.

"Emmie, you should have been in bed long ago." Her voice was tired, grey and tired. "Mary, you too, go along." At the feeble protests she snapped shrilly "Go along, I say!" The boy followed them out.

As he sank into sleep he found himself again detached from his body and wandering. Things slid by him confusedly. Time was passing and solitary pictures juggled themselves before his mind. In the distance he could hear a dim shouting or singing—which was it? There were bells

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Music Notes

On Monday evening at His Majesty's Theatre, under the auspices of Mr. Pierre Beique of Les Concerts Symphoniques, the Metropolitan's Brazilian soprano Bidu Sayao treated a large audience to an evening of polished and delightful singing. In well-varied groups of French, English, and Brazilian songs interspersed with operatic arias she demonstrated an engaging and expressive style, a remarkably smooth and finely controlled tone, and a very effective acting ability which consistently augmented her vocal impressiveness.

This last-mentioned attribute was mainly responsible for the fact that Miss Sayao's operatic selections were the outstanding items of her evening's repertoire. Though she is not a brilliant coloratura in the Donizetti tradition, yet her vocal control and rich melodic sense gave these arias a charm and spirit which she combined into an appealing and very credible humanity. "Una voce poco fa" from Rossini's "Barber of Seville," and "Caro nome" from Verdi's "Rigoletto," were done with excellent vocal flourish and a detailed understanding of characterization. And the Gavotte from "Manon," with its utterly charming refrain ("Car nous n'avons toujours vingt ans . . ."), was one of the gems of the entire recital.

Among the French offerings, "La Fontaine de Carouet" was perhaps the best, sung with emotion and smooth tonal quality, and ending with an incredible pianissimo sostenuto which had the audience gasping for breath before it did Miss Sayao. "A des Oiseaux" was energetically and neatly done; "Le Nélumbo" was uneven and seemed to miss its intent except for a very moving tenderness; "Le Papillon" and the familiar "Chère Nuit" showed better performance than true vocal excellence, yet were carried off with undeniable effect.

The group in English was the least impressive of the evening. "Stressa," by Winter Watts, was expressive but not always smooth; "Think on Me," by Alicia Scott, was pretty and appealing. Two parodies on nursery-rhymes by Herbert Hughes, though nicely sung, seemed somehow to pose a question and then proceed to beg it. Hayden's "My Mother bids me bind my hair" lacked the touch of classical preciseness with which the music is traditionally identified.

Indeed, Miss Sayao was most at home in her native Brazilian moods and tempos, being delightfully effective with the dramatic "Polo," Villalobos' "Saudades de Minha Vida," and the dashing, tongue-twisting "Macinha bem Felitinha" which Jean Berger dedicated to her. Best of all, however, was the moving, sentimental "La Mi Sola Laureola," done with extreme delicacy and sensitive taste.

Miss Sayao was generous with her encores, offering no less than eight in the course of the evening. They ranged from a mistreated Chopin Etude to the clever and superbly acted "Chanson de Marie Antoinette," best of them all, and indeed best of the entire program, was

Evening

The gathering night was still as death,
And not a creature stirred;
All nature waited in suspense,
All living things were mute and tense,
And distant sounds were blurred.

The fearful doe her young ones sought,
The squirrels ceased their play,
The wolves paused in their nightly prowls,
And listening, they forgot to howl,
For God had passed that way.

And beautiful calm lay in his wake.
Though not a word was said,
His mighty power had touched them all,
And held them spell-bound in its thrall
Of love and awful dread.

A whispered hymn of praise swept through
The forest like a sigh,
For each had sensed that He was near,
And knowing that, each ceased to fear:

Their Lord had passed near by.

A playful breeze the hushed leaves stirred,
The deer returned to graze,
And nature, like a busy hive
At dawn, became once more alive;
Forgotten was the praise.

But yet all felt that in their hearts
They'd lost some nameless fear;
A sense of peace had filled the earth,—
Of calm contentment, al-most mirth,—
They knew that God was near.

—SHEILA MERCER.

"Colombetta," done with magnificent vocal fluency and versatility of style. The audience was reluctant to be content even with this generosity, and showed its appreciation in no uncertain terms.

One left with the impression that Miss Sayao is a singer of excellent training and no mean ability; she is gifted with a sense of presentation which she uses to such complete advantage that one is rarely aware of her slight vocal limitations. Her diction is sure and clear, her voice production smooth and tonally accurate, her pianissimo exquisite and her breath control remarkable. She may perhaps not be a flawless singer, but she is beyond question a fine artist, and she certainly gives an interesting concert.

Milne Charnley was the piano accompanist. —V.C.G.

St. Valentine's Day Blues

I didn't get invited to the Spree
I hardly think that I was treated right,
No shady little lady called and whispered, "This is Sadie,
"Are you doing anything tomorrow night?"

I sat beside my telephone in vain
I smiled at every coed that I saw.
Though I carried books for Gerty, all the looks I got were
dirty,
And she took a lanky guy in third year law.

I read a book on how to make new friends
I changed the brand of hair oil that I used.
But in spite of all this trouble, fate stepped in and pricked
my bubble
And left my pounding heart severely bruised.

I guessed no coed had two bucks to spend
On any simple architect, like me.
So I'm seriously thinking, getting stinking over drinking
'Cause I didn't get invited to the Spree.

CAP.

Behind the Mike

with
Herschel Victor

In the thirteenth annual pool of the nation's foremost radio editors, the Fred Allen show was voted the "Favorite Program" — the one they really hate to miss. The 1944 Radio Editors Poll represents, according to The Billboard, "the composite opinion of a majority of the active and experienced radio editors, and not just program listing compilers." Other winners were top female vocalist Dinah Shore, dramatic program — Lux Radio Theatre, concert singer — Gladys Swarthout, symphonic orchestra — New York Philharmonic Symphony Orchestra, best comedian — Bob Hope, quiz program — Information Please, and outstanding new star — Frank Sinatra. However, by an almost five to one majority, Bing Crosby took the male singing crowd, which he has held for eleven straight years.

Betty Hutton, the Blond Bombshell, releases some put-up energy in a delayed appearance on Eddie Cantor's "Time to Smile" show tonight (NBC, 9:00 p.m. E.W.T.). Bert "Mad Russian" Gordon will enter the fray with Harry von Zell, and Nora Martin is to sing to the accompaniment of "Cookie" Fairchild's orchestra. . . . H. V. Kautenborn will soon be on the news trail again. The noted NBC commentator leaves Thursday, March 2, by plane for Havana, Cuba, where he will interview government officials and industrial leaders to get a behind-the-scenes picture of Latin American developments. . . . Ida Lupino joins Frank Sinatra and comedian Bert Wheeler for a trio rendition of a tear-jerking ballad from the vaudeville days of the early 1930s, when she visits Columbia's "Frank Sinatra Show" Wednesday, Feb. 16 (WABC-CBS, 9:00 to 9:30 p.m. E.W.T., from Hollywood).

Confusion of a V-mail letter with an English composition puts Henry on the spot in "The Aldrich Family" Thursday, Feb. 17 (NBC, 8:30 p.m. E.W.T.). Henry's troubles, as usual, are manifold. No one else would write an English composition on V-mail stationery, but you know Henry. . . . Dorothy Lamour will bring her sultry glamour to the "Abbott and Costello Program" the same evening (NBC, 10:00 p.m. E.W.T.). . . . Bruno Walter, making his second consecutive appearance as guest-conductor, directs the Philadelphia Orchestra in an all-Beethoven program Saturday, Feb. 19 (WABC-CBS, 3:30 to 4:30 p.m. E.W.T.). Dr. Walter conducts the Overture to "The Creatures of Prometheus," and the Third, or "Eroica," Symphony in E flat major. . . . Richard Himber and his orchestra and Alec Templeton virtuoso of improvisation of the piano, will swing aboard the "Fitch Bandwagon" Sunday, Feb. 20 (NBC, 7:30 p.m. E.W.T.).

Frank Sinatra, who is the guest in "Wake Up and Live" on the Lux Radio Theatre Monday, Feb. 21 has to forego one of his favorite microphone mannerisms on this occasion. The "Lux" CBS mike is suspended from a ceiling, and when Sinatra goes into a song he'll have nothing to hang onto. . . . Jack Benny and Ann Sheridan co-star in "Nothing But The Truth" on the "Green Gull Players" program the same evening. . . . Parks Johnson and Warren Hull, take their CBS "Vox Pop" microphone to the Ream General Hospital, Palm Beach, Florida. They are to interview soldiers, casualties of battle, under care at the hospital. . . . Jimmy Durante stumbled over the word "Idiosyncrasies" during rehearsal of his comedy show. "You'll hafta separate them letters for me. Dat's downright arson!" Corrected Garry Moore: "Arson means setting fire to

something for the fun of it." "Dat's right," replied James. "You're deliberately booin' me up!" . . . and so the dial spins.

CO-ED WEEK

Wimmin
Have innin',
Six day

"Make 'er pay,"
February with twenty-nine,
Available male Valentine.

"In nineteen hundred and forty-four,
February then has one day more."
How often we've heard that sweet old phrase

For who on Earth ever started the
craze. . . .

For co-eds to boast
From coast to coast,
"I held his coat, I paid the bill,
And he ate and ate to get his fill,
I changed the dances, I asked him
to skate,
I took him home and I was late."
Me, I'm on my way, I'm out to seek.
Did anyone say a Co-ed's WEAK?
—Argosy.

CAN YOU BLAME HIM FOR OBLIGING HER?

A coed nervously paced the platform, waiting for the 9:05 p.m. train to arrive—bringing that "certain" soldier whom she had not seen in seven months.

Finally a faint puff of smoke became recognizable as the train rounded the bend and then pulled into the station. Through a mist of tears the coed eagerly watched the passengers descend the train steps; then she rushed toward a uniformed figure.

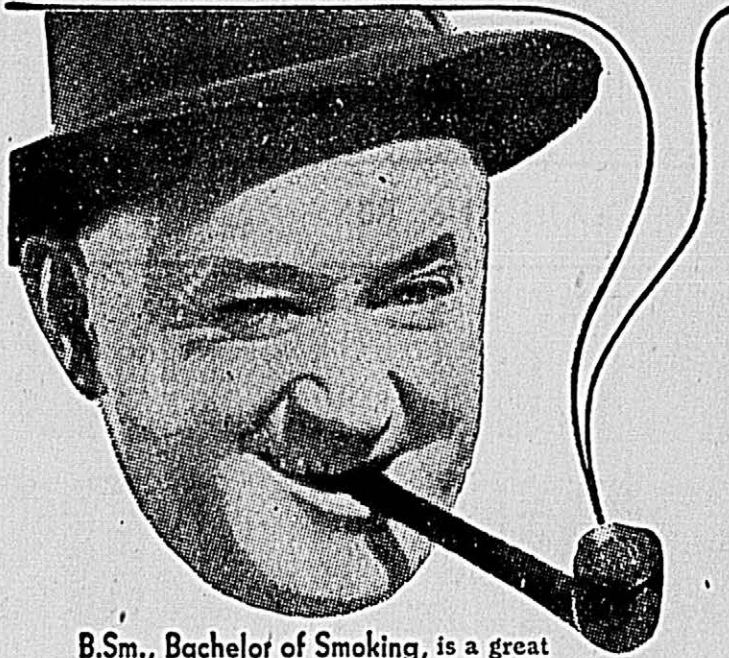
"Bill, Bill, darling," she cried, kissing him joyfully and throwing her arms around his neck.
A voice whispered in her ear, "Sorry, I'm not the soldier you're looking for — but you can kiss me again!"
—Daily Orange.

A senior coed was distributing questionnaires at living centers in connection with a sociology thesis. At one house her conversation with the student dean had been, as usual, a combined explanation of her research and an effort to make a good impression.

"Good night, and thank you for your cooperation," she murmured as she closed the door upon a grateful exit, and found herself in the telephone booth.

—Daily Orange

"IT DOES TASTE GOOD IN A PIPE!"



B.Sm., Bachelor of Smoking, is a great degree. It entitles a man to hours of Blissful Satisfaction in all the days of his life. Graduate under Prof. Picobac—always mild, cool, sweet.

Picobac

GROWN IN SUNNY, SOUTHERN ONTARIO

MART KENNEY
and
HIS WESTERN GENTLEMEN
Appearing in person at
CHEZ MAURICE DANCELAND
1244 St. Catherine St. W., THURSDAY, FEBRUARY 17th
Admission \$1.40 (including tax) per person
The Spotlight Band of Canada — Dancing (ill) 2.00 A.M.

THE MONTREAL
CITY and DISTRICT
SAVINGS BANK 1943

Ninety-Seventh Annual Report

MONTREAL, FEBRUARY 14th, 1944.

To the Shareholders:
Gentlemen,
Your Directors have pleasure in presenting the ninety-seventh Annual Report of the Bank and the result of its operations for the year ending December 31st, 1943.

The net profit for the year was \$208,413.71 and the balance brought forward from last year's Profit Account was \$243,906.13, making a total of \$452,319.84. In addition to the usual quarterly distributions to its shareholders, the Bank contributed from this amount \$16,430.00 to various charitable and philanthropic funds—independently of the sum of \$9,950.00 interest on the Charity Donation Fund, distributed as usual, and has transferred \$200,000.00 to the Reserve Fund, bringing the latter to \$3,500,000.00—leaving a balance at the credit of undivided Profit Account of \$115,889.84, to be carried forward to next year.

As usual, a frequent and thorough inspection of the books and assets of the Bank has been made during the year.

The Report of the Auditors and the Balance Sheet are herewith submitted.

D. A. HINGSTON, President.

GENERAL STATEMENT

DECEMBER 31st, 1943

LIABILITIES

To the Public:
Deposits bearing interest, including interest accrued to date . . . \$77,188,632.33
Deposits not bearing interest . . . 14,158,310.16
Charity Donation Fund . . . 150,000.00
Other Liabilities . . . 1,529,882.44
\$50,176,835.53

To the Shareholders:
Capital Stock (Amount subscribed \$2,000,000.00), paid up . . . \$ 2,000,000.00
Reserve Fund . . . 3,500,000.00
Balance of Profit carried forward . . . 115,889.84
Dividends outstanding . . . 600.00
Dividend payable January 3rd, 1944 . . . 80,000.00
\$5,986,690.84

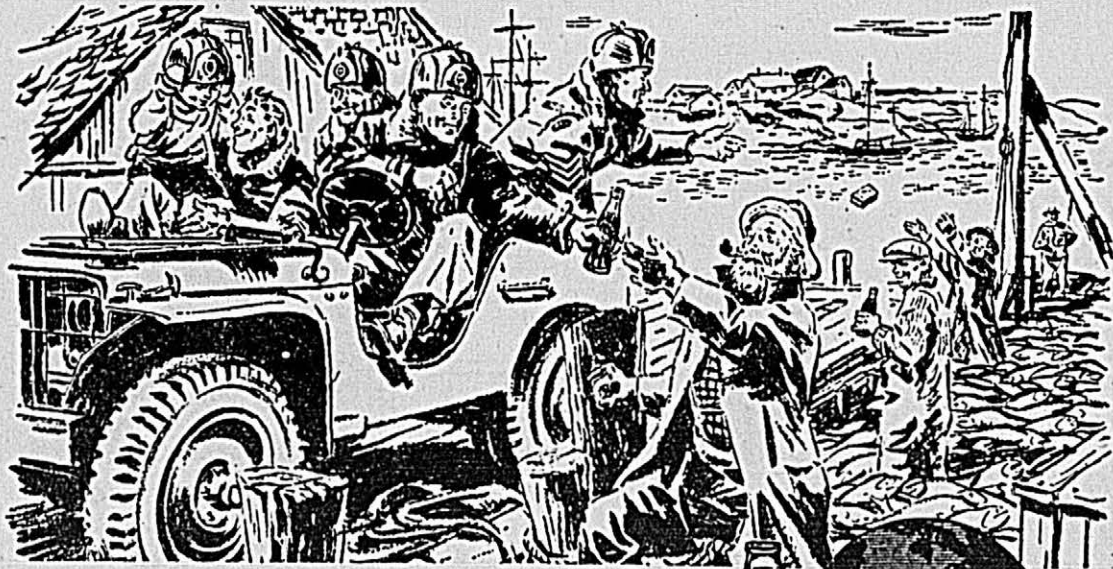
RESOURCES

Cash on hand and in Chartered Banks . . . \$ 6,155,633.12
Dominion and Provincial Government Bonds . . . \$1,920,932.78
Canadian Municipal Bonds and Debentures . . . 1,145,310.31
Bonds of Canadian School Municipalities . . . 275,411.02
Bonds of Canadian Public Utilities Corporations . . . 8,217,310.31
Bonds of Securities . . . 2,052,998.61
Call and Short Loans, secured by collateral . . . 150,000.00
Charity Donation Fund, invested in Dominion and Canadian Municipal Securities approved by the Dominion Government . . . 150,000.00
\$4,862,910.57

Bank premises (Head Office and Branches) . . . 1,000,000.00
Other Assets . . . 27,413.27
1,027,413.27

On behalf of the Board, D. A. HINGSTON, President. T. TAGGART SMYTH, General Manager.

Have a "Coke"=Come in and Sit Down



...or how to be welcome in Newfoundland

Between the warm-hearted fisher folk of Newfoundland, Come in and sit down is the natural salutation to a friend. Just as kindly is the Have a "Coke" of the visiting Canadian soldier. In St. John's as in St. Thomas, to offer a Coca-Cola is to win a new friend. Around the world Coca-Cola is the welcome invitation to the pause that refreshes—the universal symbol of a friendly way of life.

The Coca-Cola Company of Canada, Limited, Montreal



Intermediate Quintet Meets Y.M.H.A. Squad Tonight

Red and White Cagers Face Strong 'Y' Team In Important Struggle

McGill Players Out to Avenge Last Loss to Second Placers; 'Y' Gym to Be Scene of Tilt

Tonight the hardfighting McGill Intermediate cagers will take on the high-flying Y.M.H.A. quintet on the latter's home floor. This game will be the Redmen's second to last match of the regular schedule, and will mark their first appearance away from Sir Arthur Currie Gym. The results of this tilt will most likely determine the Redmen's chances for a playoff spot.

Weightlifters and Judoists Are to Be Given Awards

Laurels Are First To Be Awarded in History of Clubs

For the first time in the history of the McGill Athletics Department, weightlifters and judoists will have an opportunity of qualifying for athletic awards. Weightlifting was first organized here about three years ago and the sport of judo came into being last fall. Both sports attracted quite a large number of enthusiasts and it is felt that the time is ripe for competitive activity of an interfaculty nature in both of them.

To-date the lifters have concentrated entirely upon body-building but some interest has also been evidenced in the competitive lifts. The judoists on their part have also been interested in the exercise their sport affords them but in addition had in the mind the practical value as a form of self-defence.

The committee in charge of the Championship Week is prepared to organize competitions in both weightlifting and judo. These are tentatively scheduled for March 2nd and 3rd and if sufficient interest is evidenced will definitely be held.

Whether or not athletic awards will be made available to the various class winners will depend upon the number of participants and the caliber of the competitors. If both factors meet with the approval of the committee in charge, recommendations for suitable awards will be made to the Awards Committee of the Students' Athletics Council.

Sheaf Scribe Tells Of Olympic History

Saskatoon, Feb. 4.—(C.U.P.)—The Ancient Olympic games were revived in their modern form in 1896 when in the first games held in Athens 12 countries were represented. This figure rose to 52 in the eleventh Olympic games held in Berlin in 1936. The games were revived in order... to establish a friendly contact between the great nations. Races shall be held every four years, based on the ancient Hellenic Olympic principles, to which all nations shall be invited. (Motion made by the French Coumbertin to the International Olympic Committee in 1894.)

It was in the third Olympic Game held in St. Louis that Canadians made their first appearance. They have never missed a game since. With a total of 22 Olympic championships, Canada is placed 12th in the rank of nations. The modern Olympic Games are to serve the friendship between the nations of the world. It was with this purpose that they were created. Yet in the eleventh Olympic Games in 1920, the first ones to be held after World War I, the defeated nations were not permitted to attend.

The ancient Greeks held their games every four years. In times of war they announced the cessation of hostilities for the duration of the Games. Fighting was recommenced after the Games were concluded. Twice so far in the history of the Modern Olympic Games they had to be cancelled due to wars. Once in 1916 and the last time in 1940. There should be one held in 1944, but it seems no one is thinking of the "friendship between nations" idea.

Blondes appeal to men—and they usually get what they appeal for.

Last League Games To Finish Tomorrow

The two matches to be played today in the Interfaculty Volleyball League and the one scheduled for tomorrow will be the last ones to be played as regular match games this year. These games will serve to fix the positions of the various faculty teams and thus get them ready for the championship rounds.

The final tournament, winding up this season's volleyball play, will commence on Wednesday, February 23rd, and will be played at the Gymnasium. Section leaders and the different runners-up will probably be the ones concerned with the final championship tournament, though the Athletic Office has not yet announced its intentions.

Squash Tourney Draws Continue In Second Round

Schram, Dagneau Play Best Match Of The Semester

Two games were played in the second round of the current squash tournament. In the first match Gus Schram, third year Medical student, knocked Pierre Dagneau out of the running by a 3-0 count. The score by no means indicates the play, as each game was hotly contested and the final result was in doubt until the last point. This match was probably the best played at McGill this year, as the calibre was tops.

The few spectators who watched were amazed at the shots these boys pulled off, and the sustained rallies made a brilliant spectacle. By beating Dagneau, Schram is a definite threat for the championship, and should get into the finals with little difficulty. However, there are many dark horses floating around, and one never knows.

In the other match Colin Stairs defeated Tommy Miller in a close game. After being tied with two games apiece, Stairs eked out a 15-12 win in the deciding game to take the match.

Today finds John Wight pitted against Bob Archer, while Alan Nowers takes on Ralph Notman, in second round matches.

The following are the games scheduled for the rest of the week.

Today
A. Nowers vs. R. Notman.
D. Gale vs. J. Cunningham.
R. Archer vs. J. Wight.

Thursday
S. Murphy vs. T. Osler
W. Palmer vs. W. Bates.
Dorsey vs. V. Colpits.

Friday
G. Renaud vs. G. Griffin.
R. Cote vs. E. Marsh.
C. Campbell vs. K. Cram.

The ability to speak several languages is an asset, but to be able to keep your mouth shut in one language is priceless.

Army Sextet Scores Upset For First Win

Commandos Lose To COTC Rivals In Final Fixture

One of the most startling upsets of the year occurred yesterday at the Forum when the Army sextet of the Intramural hockey loop subdued their C.O.T.C. rivals, the Commandos by a 10-6 count for their first win of the season. This was the final scheduled game of the year, and as well as one of the highest scoring affairs. The tilt may have been an augur of next week's playoff game between the two teams, and the Army, considered the week sister of the league, can very easily walk off with final honors.

The feature of the game was the beautiful teamwork which sparked the Army team and which gave them a decided advantage over a somewhat disorganized Commandos team. The latter showed a tendency to prove the All-Star rating which a good number of them achieved, and in an attempt to fatten their scoring averages they played more as individuals. The scoring stars for the winners were Pierre Dagneau, who racked up four markers, Brendan Macken and Willie Jamieson, with two each. The other goals were scored by Jim Macken and Bruce Hunt. Commandos marksmen were Norm Halford, with two, Dave Parsons, Jon Ballon, Hamilton and Roy Shepherd.

Defence Stars

The Army teamwork is shown by the assists garnered on the goals. Jim Macken helped on no less than four, while brother Brenda and Jamieson got two assists each. As well as playing sterling offensive games, the Army lads showed a strong defence and plenty of back-checking. Brendan Macken was the chief thorn in the sides of Commandos' forwards with his rugged defensive style, while his teammates did little to help their rivals' cause.

For the losers it was a different story entirely. As was stated before, their offence was spoiled for lack of teamwork, and as for defence it just didn't come up to former standards. This may have been due to the absence of "Pat" George Springer, whose mighty checks and bull-like rushes were missed more than somewhat. The goalies, Shorty Shayne and Red MacCavour were not entirely at fault for they could do little against the determined attacks of Army forwards when their defence was showing little staying power.

Standings Decided

The loss dashed all hopes the Commandos had of ending up in a

Continued on Page Four

Interfaculty Cagers Commence Playoffs

With the elimination last night of the Engineering 4 basketball team, the Interfaculty Basketball League playoffs has been reduced to five teams. These five teams will compete in a round robin series which has already commenced and which will not finish until March 2nd. The remaining quintets are as follows: Macdonald College, Grad School, Science 3 and 4, Engineering 2, Science 1(b).

Up to date the following games have been played: Engineering 2 — 10, Science 1(b) — 15. Engineering 2 — 10, Science 3 and 4 — 17. On Saturday the Science 1(b) team will journey out to St. Annes to face Macdonald, while next week four games will be played.

Coeds, Engineers Play to 6-6 Tie In Annual Match

Game Is Featured By Strong Goaling; Culley, Fowler Star

The battle of the century was fought yesterday on the banks of the Snow near the MacTavish Way, when a handful of pretty coeds met and won a moral victory over a company of hard-bitten engineers. The weapons used were sticks of "hockey" and a bit of vulcanized rubber, while the mechanized forces used skates and sliding bodies as means of transportation. When the snow had cleared and the wounded had been borne away, the result of the encounter showed that each side had allowed six thrusts to pass through their defense.

The S.R.O. winner was Anne Fowler, who demonstrated extreme bravery by remaining behind the lines of the engineers and prevailing the opportunities to score given to her by linemates Bruce Ward, referee, and Bud Farmer, field Marshal of the coed forces. The latter showed great teamwork and the comments of neutral observers were favorable.

The other soldier who showed courage beyond the call of duty was Shirley Culley, and who, as a result, was awarded the B.V.D. and bar. Her tenure of the final defence of the engineers was little short of remarkable seeing as her foot armour showed a tendency to slip off. However, her fellow sufferers showed extreme zeal in relieving her discomfort.

The encounter was featured by a new kind of battle dress. The new style was introduced by the plumbers, and included a chic hat, flashy skirt and Red jersey sweaters which brought their fizzy out to least advantage.

The girls showed little to start but soon warmed up to their task. They soon befuddled the enemy by holding tight to their defences, and

Continued on Page Four

Oilers Trim Georgians In Senior Cage Match To Complete Schedule

Etcovitch Leads Scorers As League Leaders Win 29-26; Armstrong Is Best For Losers

By STAN GUTTMAN

In the last game of a highly successful Montreal Basketball League schedule the leading Oilers defeated the runner-up Georgians by a close 29-26 score to widen their final margin by six points. The game was featured by the starry performance of Moe Etcovitch who rung up thirteen points for the winning quintet, and Armstrong, of the losers, who, in addition to performing in a sparkling defensive manner was highly dangerous on the offensive, scoring eight points. On the basis of play the game was even throughout, but the sharp-shooting of the Oilers provided the winning edge over the erratic Georgians.

The game started off in a slow tempo until Etcovitch broke the ice with a flashy backhanded field goal. Roth of the college squad immediately countered to tie the score, but the hard fighting Oilers came back in quick succession with goals by Etcovitch, and Blackburn and from that point held the lead throughout the game. The Georgians attempted gamely to break down the lead, but the victors went even further ahead to end the first half with the score standing 15-9.

Second Half Fast

The second half started out on a faster clip with the Georgians threatening to overcome their six-point deficit. Two baskets by Roth and one by Credico which came in the first few minutes of play had the opposition worried, but they came back with a fast passing attack to go still further in the lead. Such Georgian stars as Moe Brenhouse, their leading scorer, and Glen Wood, clever shooting forward, were noticeably kept in check.

The few baskets that they obtained were secured from long shots. Keeping in time with the stars off-night was Harry Ditkofsky, who, although playing a steady game, was never dangerous.

The closing stages of the game were marked by a spirited effort on the part of the Georgians to even the score, but the undaunted Oilers continued their steady play to end the game at 29-26.

Final standing:

	P.	W.	L.	Pts.
Oilers	9	8	1	18
Georgians	9	5	4	10
McGill	9	3	6	6
Wireless	9	2	7	4

Box score:	FG.	FT.	PF.	Pts.
Oilers:				
Ditkofsky	1	0	0	2
Knowles	1	0	1	2
Eaves	2	0	1	4
Etcovitch	5	3	0	13
Melville	0	2	0	2
Hutton	0	0	0	0
Irwin	1	0	1	2
Blackburn	2	0	2	4
Total	12	5	5	29

Georgians:	FG.	FT.	PF.	Pts.
Brenhouse	0	2	1	2
Continued on Page Four				

C. P. A. Corporation of Public Accountants of the Province of Quebec

McGILL COMMERCE GRADUATES are eligible for membership and the degree of CERTIFIED PUBLIC ACCOUNTANT (C.P.A.) upon passing the required examinations under a Board of Examiners composed of professors of McGill University and representatives of the above Corporation.

Full information may be obtained from the Secretary
ARCH. J. M. PETRIE, C.P.A.
Royal Bank Bldg. HA. 1854



"BEEP"

Canadian soldiers sometimes refer to a newly arrived reinforcement officer as a "Beep". Cash reinforcements are also useful to anyone in times of emergency. Dollars in the bank or reserves of War Savings Certificates can be a great source of comfort at such times—and a great satisfaction also when cash is needed to take advantage of some unexpected opportunity. Invest in War Savings Certificates regularly. We sell them over the counter at all branches.

THE ROYAL BANK OF CANADA

Writer Bemoans Fate of National Sport With Advent of New Streamlined Rules

By O. F.

The sagas of hockey as played years ago linger on, but the hockey

greats of yester-year no longer don their skates to participate in the game they made famous. Their days have passed and the game they played has passed. Passed or should we say mutilated beyond recognition. By slow degrees it has been hacked and reshaped, and to what avail. For purely commercial reasons. Professional hockey has practically remodelled the whole set of rules during the last 15 years, with but one idea. Profit and more profit. To make the game more receptive to new and ignorant audiences, rules were changed and modified. It is not just to blame the American fans for the changes. When the game was first introduced to the States American audiences did not understand hockey.

For those who had spent money to introduce the game there were two alternatives. Take the chance of losing a little money at first, until the fans became enthusiastic and would come to witness the game; or change the rules to give the game more box-office appeal. They took the easiest way out. They changed the rules and the Americans never had the chance to appreciate or understand "real hockey," as it was conceived—the game

that became Canada's National Sport.

Unluckily and unwisely the amateur leagues adopted the changed rules of the National Hockey League. Not only senior amateur leagues but all hockeyists played under the new rules. Youngsters were learning (and still are) their hockey under the same code that the professionals played. The results of this system are now manifesting themselves, and they are not pleasing to see.

The changing of the rules was for one purpose and one purpose alone. To make the game more appealing, so that more money would roll into someone's pocket. That in itself was not entirely detrimental to hockey. But when the kids had to learn their hockey under these new rules, a new type of hockey player began to rise. The professional rules or as all the hockey rules now stand, prevent player of the type of the old days.

Good stick-handling is now a thing of the past. It took a number of years before the change was noticeable. Today it is the exception rather than the rule to see a good stick-handler graduate to senior ranks. Good stick-handling ability is not now a pre-requisite of a good hockey player. Constant forward passing has eliminated the necessity of having to take the puck

past each man on the opposing team. And the power play nearly eliminates the necessity of passing opposing players.

A forward who can now consistently poke the puck away from an onrushing opponent, without first heaving his body at him, is not seen. This beautiful execution of the sweepcheck is a thing of the past. The method now used to get the puck is not by trickery but by force.

The plays and individual characteristics of any player are now of a definite type. A type that lacks skill and trickiness. Players like Aurel Joliat and the late Howie Morenz will never again appear, when kids have to learn their hockey under the present standards.

Some have wondered how so many Americans are now able to compete in the National Hockey League. It seems natural when looked upon in the light of the changed rules. They were not able to do so before, because they were not "hockey" players. They are able to do so now because they do not have to compete against rising "hockey" players. The rules have given them equality. All they have to learn now is to skate, carry a puck on their stick and be able to throw their weight around. The athletic ability to achieve these results is common enough.

SPORTS SUMMARY				
YESTERDAY'S GAMES				
INTRAMURAL HOCKEY				
Army 10, Commandos 6.				
INTERFACULTY SPORTS				
Hockey				
Science I (a) 0, Eng. I 5.				
Basketball				
Graduates 25, Eng. IV 20, second place final.				
Eng. II 10, Science III-IV 17.				
TODAY'S GAMES				
INTERFACULTY SPORTS				
Volleyball				
5.15 p.m. No. 9 R.C.A.F. vs. Eng. IV.				
5.15 p.m. No. 3619 vs. Commerce.				
Hockey				
5 p.m. Science I (c) vs. Eng. II.				
TOMORROW'S GAMES				
INTERFACULTY SPORTS				
Volleyball				
5.15 p.m. Eng. I vs. No. 3619.				
Hockey				
6 p.m. Macdonald vs. Law (at McGill).				
INTRAMURAL HOCKEY STANDINGS				
	G.	W.	L.	T.Pts.
Flyers	6	4	1	9
Commandos	6	3	2	7
Navy	6	3	3	6
Army	6	1	5	2

A Burnt Child

Continued from Page Two

ringing he thought. Suddenly a cloud passed from his eyes and he saw stretched out beneath him the city. It looked, as it were, in miniature—millions of little windows and snow-peaked roofs which sometimes dropped their burdens gaily on chance passers-by. There was brisk movement in the streets tonight, he wondered why. Belled sleighs were debouching their passengers into warm, cosy looking inns and taverns which rang with merrymaking. From a distance, church bells were ringing. Thin lines of people well muffled up were slowly moving towards the gates of the cathedral and the full tones of the organ lifted themselves into the starlit sky. A strain of a jolly carol detached itself and drifted towards him only to be engulfed by the deeper roar of the city in its joy. He knew now. It was Christmas Eve.

A white Christmas and one to be remembered! He let his mind swirl gaily with the snow falling from the drifting clouds, rushing past lighted lamp-posts and getting entangled in the spider-leg branches of trees. But slowly, slowly he found himself drifting back to the black house in the alley. He struggled against it, feeling vaguely that something was impending there—something he didn't like. It was useless. Inexorably he moved forward until the walls of the house dissolved around him and his body again appeared to him, asleep but tossing fitfully on the bed. For the second time he merged into it, living another part of his life over again.

To him sleeping there came a dream. He was in a frail birch-bark canoe trying to navigate a swift river without a paddle. The grumbling of the rapids was approaching and the roar of the waterfall came to him from a distance. He was in the rapids now and the jutting rocks were talking angrily to each other. He couldn't make out what they said. Was it the rocks? He found himself suddenly tense awake with the murmur of voices coming from the front room. It was an angry murmur and it grew louder every second. "Why, why," he thought, "why do they?" and his sensitive nature writhed under the growing volume of sound. He stopped. They were shouting in there. Both were screaming insults at each other. He heard his mother shrill "Drunkard!" Then she screamed loudly. And then there was utter silence. It was thick and red, that silence, dark and horrifying.

With his heart melting in him he reached for his clothes and put them on with trembling haste. Silently he crept through

the dark passage to the living-room door and opened it. His father was standing there. Standing as if locked in that position, his hands tightly clenched about his wife's throat, his eyes staring, lips drawn back in triumphant snarl. She was unpleasant to look at. Her eyes and tongue protruded from her blood-black face. Her head lolled at an unnatural angle. Her right hand still twitched—twice—then it stopped. A cloak of icy and absolute fear fell upon the boy. Stark terror froze him where he stood. Suddenly his father loosed his hands and the body fell to the floor with a thud. That awakened him. He turned and ran. Ran as if all the fields in hell pursued him. The stairs were taken headlong, four at a time. He fought with the door a few seconds—seconds that dragged for hours, then burst into the street, turned left and ran—and ran! It seemed as if his father were at his heels and his feet were shod with lead. His throat was constricted and his heart was sobbing and still he raced ahead. He was on the outskirts of the city now and before him loomed a dark pine forest. He must hide, he felt, hide from the madman who, he imagined, was following him; blind instinct urged him on.

He entered the woods, his breath choking him and his heart pounding. His legs staggered forward as he fought for strength, dragging reserve energy from the lowest depths of his being. The woods were dark. It was a palpable darkness that could be touched and felt and tasted, its black velvet folds clinging to you until your arms were swinging wildly trying to escape its embrace. He stopped for an instant but the sense of being surrounded and watched overcame him and he rushed wildly on again. Suddenly his foot felt nothing and he fell through space. He couldn't see where he was falling nor how far. The moment seemed interminable. There was a crash, a brilliant light flooded his brain, then peace fell upon him.

He was rising—higher—higher. A small huddled form was visible on the ground beneath him. He realized that it was himself lying there so still. The lightning in the east showed up the small cliff down which he had fallen and where he now lay unconscious. The sun was rising, tinting the sky old rose and gold and throwing sudden long bottle-green shadows of the pine forest which stretched, black and forboding, right to the edge of the city. The city in turn seemed to be a creaking eating its way into the as yet unviolated wilderness. As the sun swept up through broken cloud patches, life reawakened below it. Smoke began to rise from thousands of chimneys. Christmas tree lights were glittering, as children, unable to contain their impatience, had crept down at five in the

morning and opened just one present, their quota till the rest of the family saw fit to rise and slowly consume their breakfast before settling down seriously to the business of discovering what lay around the foot of the tree. Somewhere in the heart of the city an expedition was getting ready. Three families had decided to hire a horse-drawn sleigh, pile it high with their gifts and a generous lunch and spend the morning in the woods around a natural Christmas tree, building a fire, cooking a hot meal on it and having a good time generally. Everything was ready and the sleigh could be seen winding its way slowly through the streets with its bells jingling and the horse's head lifted high as it trotted smartly towards the pines where a small form lay unmoving. He, watching with rushing memory, could see a couple detach themselves from the rest and wander around exploring close to where he lay. Their French-Canadian neighbours had asked them in pity for they were childless and Christmas, they thought, was a day for children. Twice they passed him by without stopping, but the third time he saw them stop, talk excitedly to each other for a moment and hurriedly call the others. He saw himself being lifted tenderly, placed in the sleigh and covered with the bearskin rug. They flew with him back to the city.

The scene changed and he had a dim vision of hospital beds in a long row. Time seemed to be passing, he was waiting for something. He caught a picture of two doctors shaking their heads. There was a muttered "Amnesia," and he wondered what it meant. Then one day the couple who had found him came in. They seemed to be bursting inside with happiness. The woman leant over him. "Timmie," she said, "we are Mr. and Mrs. Ian Stewart. We've come to take you home."

After that his dreaming mind saw himself becoming acquainted with the world again. He was puzzled, this new-born boy, and a little strange at first. He, from his outside perch, saw that he could remember nothing—not one thing from his old life, and he was glad. He felt himself approaching the present now with fast steps. Something was dragging him onwards in time. A voice came from the far far distance calling him. "Timmie, Timmie." A vortex of rushing memories swirled him along. He was in a dim red hall; the walls melted and wavered. Smoke poured past him into the infinite. He was sitting, holding his knees, looking at a fire.

"Timmie," his new mother said, "why, what kept you? Fallen asleep looking at the fire? My! What could you have been thinking of?" "I," a look of wonder and relief flashed across his face, "I don't remember."

AWARDS

Recommendations made by the Awards Committee of the Students' Athletics Council regarding athletics awards to be made as a result of the suspension of intercollegiate activities.

Approved—Meeting February 26th, 1941—until such time as Intercollegiate athletics may be resumed.

2ND GRADE	3RD GRADE	NUMBERS
Intercompany League Championship team Compete in 80% of games All Star or Representative or City League— Provided the individuals have also played in the Intramural League 80% of games.	Basketball Intercompany League Championship team Compete in 50% of games. Non - championship team - Compete in 80% of games.	Interplatoon League Championship team Compete in 75% of games. Non - championship team - Compete in 50% of games.

Intercompany League Championship team Compete in 80% of games. All Star or Representative teams in Exhibition or City League— Provided the individuals have also played in Intramural series 80% of Periods.	Rugby Intercompany League Championship team Compete in 50% of games. Non - championship team - Compete in 80% of games.	Intercompany League Non - championship team - Compete in 50% of games.
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Intercompany League 1st Team Championship—Compete in 80% of games. All Star or Representative teams in Exhibition or City League— Provided the individuals have also played in Intramural series 80% of Periods.	Hockey Intercompany League 1st Team Championship—Compete in 50% of games. 1st Non-Championship Teams - Compete in 80% of games. 2nd Team Championship - Compete in 80% of games.	Intercompany League 1st Non-Championship Teams - Compete in 50% of games. 2nd Team Championship - Compete in 50% of games.
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Intercompany Meet Individual Champion each weight	Boxing, Wrestling and Fencing Intercompany Meet Runner-up each weight	Novice Meet Runner-up, each weight
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Intercompany Meet Champion	Golf Intercompany Meet 2nd and 3rd Place	Intercompany Meet 4th, 5th and 6th Place
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Intercompany Meet Individual Champion each event	Gymnastics Intercompany Meet Runner-up each event	Intercompany Meet Winning Team
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Intercompany Meet Individual Winner	Harrier Intercompany Meet Runner-up	Intercompany Meet Winning Team
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Intercompany Meet 1st place in each event	Skiing Intercompany Meet 2nd, 3rd, 4th places each event	Intercompany Meet 5th-8th places each event
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Intercompany Meet 5 points	Soccer and English Rugby Intercompany or City League Compete in 75% of games played	Intercompany or City League If less than 75%
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Intercompany Meet 3 points	Swimming and Track Intercompany Meet 3 points	Intercompany Meet 1 point
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Place	Points
1st	5
2nd	3
3rd	1
Relay 1st	2

Intercompany Meet Championship Single and Doubles	Tennis, Squash and Badminton Intercompany Meet Runner-up Single and Doubles	Intercompany Meet Semi-finalists Single and Doubles
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InterUnit Intercompany	Volleyball Intercompany Meet	Interplatoon Championship
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Intercompany League Championship team—Compete in 100% of periods.	Water Polo Intercompany League Championship team—Compete in 75% of periods.	Intercompany League Non - Championship Team—Compete in 75% of periods.
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InterUnit Intercompany Championship team—Compete in 80% games.	Softball Intercompany Championship team—Compete in 80% games.	Interplatoon Non - Championship—Compete in 75% games.
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In Basketball, Hockey, Rugby and Water Polo four or more teams must compete in order to qualify for the above.

First Grade Awards shall be made to those participants, who in the opinion of the Awards Committee and upon recommendation of the Coach, Captain and Manager of the sport concerned, are worthy of this award.

The number of 1st Grade Awards to be granted in Hockey, Basketball and Rugby, shall use as a basis—75% of the average number of 1st grade awards given in that sport each year for the past five years.

Special Awards: These may be granted for performances of merit, which are not covered by the regulations on application to the Awards Committee through the Athletics Manager. The Council to ratify this award by unanimous vote of the members present at a regular meeting.

Authorities under The National Selective Service Mobilization Regulations if he fails to do satisfactory academic work or fails to comply with the requirements of military training.

5. Any male student who has been required to leave a university or college by reason of the application of paragraph 2, paragraph 3, or paragraph 4 above, and is subsequently rejected for military service by the Mobilization Board concerned may be permitted by a university or college to resume his course provided that he presents

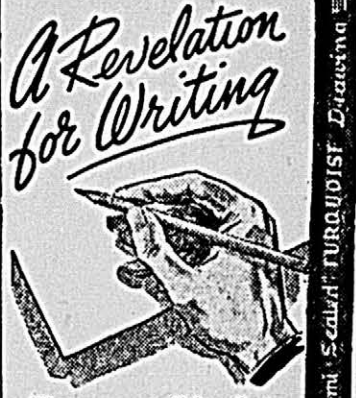
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Notices

Will all societies and clubs whose photographs are to appear in the Annual, submit the photographs as soon as possible.

Grey hat left in exchange for grey Royal Stelton at Maccabean Circle Musicals Sunday evening. Will mistaken individual please phone EL. 9564.

Lost
Black change purse in girls' washroom. Please return to Bill Gentleman.

Lost
A black and gold striped Parker pen, lost Thursday, in the Arts Building. If found, please call LA. 4874, ask for Lya. Reward (money of course) will be offered.

Montreal Neurological Society
The next meeting of the Montreal Neurological Society will be held at the Hotel Dieu, Pine Ave. West, on Wednesday, February 16th, 1944 at 5 p.m. The programme will be as follows:
1. Case for diagnosis, Dr. A. Barbeau, Dr. A. Parenteau.
2. Further results in treatment of multiple sclerosis, Dr. A. Barbeau, Dr. R. Lemieux.

Affirmative Wins
Sociology Debate

Yesterday afternoon the students of Sociology 1a debated the topic: Resolved that Canada should institute a system of State Medicine at once. Joyce Beattie and Arthur Axelrad upheld the affirmative while Evelyn Mindes and Kenneth MacDonald argued for the negative viewpoint.

The judges were W. Mahabir, C. Lee, and B. Sutherland, and announced the decision in favor of the affirmative side.

PROF. KEIRSTEAD SPEAKER
The third in a series of five lectures sponsored by the National Council of Jewish Women of Montreal will be held Friday at 3 p.m. in the Mount Royal Hotel. Prof. B.

MEDICINE
STUDENTS WHO GRADUATED IN JANUARY

are urged by the annual board to see to their photographs and biographies IMMEDIATELY. The 19th of February is the final deadline. Those who have not had their photographs taken or handed in their biographies will not appear in the annual. If anyone, being acquainted with the following students would let them know about this notice, his co-operation would be greatly appreciated.

P.S.—Biographies should be mailed or handed in to the McGill Union or to local representatives.

PHOTOGRAPHS

Barker, Barbara E. W. Murphy, R. G. D.
Cawthorpe, Harriett A. Wilson, W. W.
Locke, Charles R.

BIOGRAPHIES

Barg, P. Locke, C. R.
Barker, Barbara E. W. Macdonald, J. A.
Berman, A. J. MacGuire, H. C.
Brockington, C. W. M. Morton, A. C.
Caveness, W. F. Murray, R. C. E.
Cawthorpe, H. A. Parlee, H. B. G.
Collins, R. M. Patch, P. E.
Cooper, S. R. Rose, T. F.
Cowley, F. C. Samuels, C. M.
Crofton, F. D. L. Tabor, E. O.
Fillmore, E. E. Taylor, G. C.
Henneman, E. Turnbull, W.
Hinds, E. G. Vaughan, P.
Jewett, B. L. Vernon, L. S.
Jones, J. R. Visser, A. H.
Knox, A. W. D.

STUDENTS GRADUATING IN THE SPRING

are also urged to attend to their photographs and biographies. See above for details.

P.S.—Biographies should be mailed or handed in to the McGill Union, or to the class representative, Dr. John Dixon.

PHOTOGRAPHS

Bromley, H. E. Lane, R. M.
Browning, D. N. Long, A. C.
Chamberlain, W. H. Lundgren, L. E.
Collip, B. V. McGibbon, R. W.
Cownie, D. H. McMillan, G. C.
Cummins, J. P. Margetts, E. L.
Draper, A. E. Putnam, R. M.
Garrioch, G. G. Ruddick, R. B.
Gigot, A. F. Wilson, F. N.
Jaffe, F. A.

BIOGRAPHIES

Bromley, H. E. McGibbon, R. W.
Chamberlain, W. H. McMillan, G. C.
Cummins, J. P. Margetts, E. L.
Draper, A. E. Margetts, P. G.
Halfhide, R. A. Prybylo, J. A.
Holloway, S. H. Putnam, R. M.
Jaffe, F. A. Smith, F. D.
Kallichman, N. Standish, C. T.
Kellett, M. A. Tyhurst, J. S.
Lane, R. M. Watanabe, S.
Lefebvre, G. T. G. Wilson, F. N.

S. Keirstead, B.A., professor of Economics and Political Science at McGill University, who will be the speaker, will take as his subject post-war problems with reference to labor.

Long Speaks on Speech Transmission

Continued from Page One

means of the artificial larynx, which enables a man whose larynx has been removed to speak once more.

After describing the precautions taken by the telephone company to ensure good transmission, Mr. Long showed how the user of a telephone can distort his own voice by not holding the telephone transmitter close to his lips. "Talking with it under his chin or near his nose, the telephone user eliminates much of the tone which gives meaning to the words." To illustrate the importance of tone, he asked, "What person hasn't said 'It wasn't so much what he said; it was the nasty way he said it that made me mad?'"

Dr. Long finished his lecture by a demonstration of the microphone, which is a recording instrument used in the training of service personnel and telephone employees. In describing the working principles of the microphone, he showed by several experiments the relative permeabilities of various magnetic alloys. At the end of the meeting, many of those present were able to make a recording and to listen to their own voice.

The speaker was introduced by the Principal, Dr. F. C. James, who made a recording on the microphone as an introduction to the meeting. The lecture was arranged by the Electrical Club, under the auspices of the Engineering Undergraduate Society.

Professor Cochrane Outlines Christian Attitude to Life

Continued from Page One

contrasted to the Christian conception of human nature and the solution of his problems through faith. The lecture was the third in the series of lectures sponsored by the society of friends and dealing with different aspects of religious life and thought.

Army Sextet Scores Upset

Continued from Page Three

tie for first place with the Flyers, and determined the draws for the coming final playoff rounds to determine the champion for the 1943-44 season of the Intramural hockey league. The final league standing

shows the U.A.T.C. representatives, the Flyers lodged in the top spot with four wins, one tie and one loss; Commandos second with three wins, one tie and two losses; Navy third with three and three, and Army last with one win and five losses.

Thus ends one of the most successful seasons in Intramural history with no game defaulted and every game played with more than enough men with each team. The playoffs assuredly will be interesting and indicative of the interest of the players in the league.

The lineups for yesterday's game were: Army—G. Parker, B. Macken, J. Macken, B. Hunt, D. Waldron, W. Jamieson, P. Dagneau, D. Howard; Commandos—J. MacCavour, H. Shayne, D. Wood, G. Frank, R. Cooper, I. Brisbane, N. Halford, L. Zakuta, D. Parsons, H. Stevens, J. Ballon, H. Hamilton, R. Shepherd.

Coeds, Engineers Play to 6-6 Draw

Continued from Page Three

took advantage of every opportunity to push a rival into the nearest snowpile which dotted the battlefield. Once the first score was produced, the battle raged fiercely, each side withdrawing to more strategic positions to reform.

After a hard hour, the enemies called a halt by signing a truce. In a final communique, the coeds stated that they would have been victorious if it hadn't been for the superior goaling of Culley over their own MacEachran.

The players were, for the Engineers, Boucher, Farquhar, Dawson, Gagnon, Freeman and Culley; Coeds, MacIntyre, Brown, Cole, Campbell, Fowler, Faughnam, Fisher, Beatty, MacEachran. Referee was Bruce Ward.

Oilers Trim Georgians

Continued from Page Three

Wood	2	0	1	4
Armstrong	3	2	0	8
Burnett	0	0	2	0
Roth	3	1	0	7
Gursky	0	0	0	0
Birchfield	0	0	1	0
Credico	1	1	1	3
Taylor	1	0	0	2
Total	10	6	6	26

New Mobilization Regulations Issued

Continued from Page One

final examinations for the session.

4. Any male student permitted under the above paragraphs to continue his course shall be reported to the appropriate mobilization au-